GUEST DIRECTORS

..... raindrops beating up evergreens

"The sort of sonic environment you wish you could just live in forever...Jam-packed with ear-caressing reverb-soaked soundscapes, toned-down and mood-setting vocals, and really sharp songwriting all throughout" – Northwest Music Scene

Guest Directors is a Seattle-based quartet occupying a foggy, amorphous haze in the Venn diagram of shoegaze, dream pop, indie rock, and power pop. Two Jazzmasters raging through tube amps and a mess of pedals and cables in the service of chaos, beauty, and hooks. Spooky, soulful music served devotedly by moody female and male vocals and a rhythm section that knows what to pummel through and what to slide around.

Guest Directors started as a casual side project between guitarists Julie D and Gary Thorstensen. They soon met up with drummer Rian Turner and began crafting songs while trying to figure out who would sing and play bass. Rather than turn externally, D and Thorstensen assumed the singing duties themselves - a new challenge for the pair who had previously spent the bulk of their playing days away from the microphone. And, in an effort to capitalize on the chemistry the trio had developed, they opted to go with the familiar by contacting Thorstensen's old band mate, Steve Melle, to step in on bass.

After a period of writing, the collaborations turned into songs, the diverse sounds developed a distinct character, and the band decided it was time to record. Appreciating the sonic maelstrom he had captured while recording some of the heaviest bands around, they reached out to Tad Doyle, with whom Thorstensen formed and played in Seattle's legendary TAD in the late eighties and early nineties. With Doyle's keen ear and the comfy confines of his Witch Ape Studio in Seattle, Guest Directors recorded and mixed their debut EP, *These Beautiful Things*.

